3rd ASGRAD

Anglophone Studies Graduate Symposium

“VIOLENCE”

Co-organized by the Departments of American Culture and Literature and English Language and Literature

December 15-16, 2025

Ege University, Faculty of Letters, İzmir, Türkiye

**CALL FOR PAPERS**

My painting is not violent; it’s life that is violent. I have endured physical violence; I have even had my teeth broken. Sexuality, human emotion, everyday life, personal humiliation (you only have to watch television)—violence is part of human nature. Even within the most beautiful landscape, in the trees, under the leaves the insects are eating each other; violence is a part of life.

* Francis Bacon

As Francis Bacon emphasizes above, violence has been integral to human experience. Violence holds various forms in each segment of life. From physical to institutional, it functions not only as an agent of power that creates domination, oppression, inequality, but also trauma, pain, and resilience. Since it is a potent part of life, violence has often been at the center of literature, art, media, and academia as well.

Ege University’s departments of American Culture and Literature and English Language and Literature sincerely present the 3rd Anglophone Studies Graduate Symposium (ASGRAD), entitled “Violence,” to provide graduate students with an academic space where they can freely discuss their ideas and share their findings on studies related to violence.

ASGRAD invites all graduate students to submit their abstracts to participate in the symposium under the possible topics of discussion, including but not limited to:

* Domestic Violence
* Political, Institutional, and Systemic Violence
* Psychological, Verbal, and Physical Violence
* Violence against Women, Children, Animals, and Nature
* Violence, Abuse, Trauma and Pain
* Violence, Oppression, and Resilience
* Violence, Race, Ethnicity, and Gender
* Violence and Identity
* Violence and Horror
* Ethics and Violence
* Body, Rituals, and Violence
* Violence in Literature, Popular Culture, and Media
* Violence and Visual Arts
* Violence and Games

The deadline for the submission is September 15th, 2025. Please e-mail your abstract (250-300 words) and a short BIO (50-100 words in 3rd person) to asgradege2025@gmail.com. Accepted papers will be announced by October 15th, 2025. The symposium will take place at the Conference Halls of the Faculty of Letters, Ege University, with possible online sessions.

**Important Dates:**

**Deadline:** September 15th, 2025

**Notification of Acceptance:** October 15th, 2025

**CONTACT:** asgradege2025@gmail.com

**WEBSITE:**

**ORGANIZERS:** Ege University, The Departments of American Culture and Literature and English Language and Literature